

F. DEBESSE

SEXTUOR

Lettre **A.**

Composé

par **F. FÉMY.**

1^{re} VIOLONCELLE.

ALLEGRO

p *pp*

cres. *f.* *leger*

p *f.* *p*

cres. *f* *ff* *tr.*

tr. *pp*

p pizz *arco*

pp *cres.* *sf* *sf* *sf* *sf* *sf*

p *fp* *fp* *fp* *fp*

pizz *pp* *arco* *léger*

pizz *f* *f* *p*

1. VIOLONCELLE

arco $f > p$ \leq ff fz p

cres. f sf sf sf

decres p pp

ad libitum *a Tempo* p *largemente* f *risol e energico*

fz fz fz

f f f f f fz pp

fz pp

f fp

mf *e cres.* sf *nobile*

vibrato e animato. ffz p pp

f f f sfz pp *cres.* f

sfz pp *cres.* f sfz p *cadenza*

1^{re} VIOLONCELLE

5

1
pizz. *p*

2
arco *fp* *fp* *fp*

ff marc. *p* *ff*

p pizz. arco poco cres - - - piu -

f *ff* *tr.* *tr.* *tr.* *pp*

1

1 *p*

f *sf* *sf* *sf* *sf* *sf*

2 *p* *f marc.* *sf* *fz* pizz. *pp*

arco *pp*

tr. pizz. *f*

2 *p* arco. *sf* *p* *ff* *fz* 1

1^o VIOLONCELLE

Musical score for 1^o VIOLONCELLE. The score consists of ten systems of music, each with a single staff in bass clef and a key signature of one sharp (F#). The tempo is marked *Andante con moto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *piu mosso*, *marc.*, *rall.*, *poco adagio*, and *Tempo*. The score also includes the instruction *dol e con grazia* and the marking *stacc. molto*. The score concludes with the marking *L. M. 7.*

Dynamics: *p*, *f*, *piu mosso*, *marc.*, *cres.*, *deces.*, *p*, *pp*, *ff*, *f*, *sf*, *rall.*, *pp*, *poco adagio*, *p*, *Tempo*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cres.*, *f*, *risol.*, *1^o*, *2^o*, *mf*, *pp*, *stacc. molto*, *cres.*, *deces.*, *pizz*, *arco*, *f*, *fp*, *pizz.*, *p*.

Tempo markings: *piu mosso*, *marc.*, *rall.*, *poco adagio*, *Tempo*.

Other markings: *dol e con grazia*, *stacc. molto*, *1^o*, *2^o*, *3*, *L. M. 7.*

arco *f* *fz* *fz* *sfz*

rall pp *tempo.* *f*

p *pp* *f* *fz* *p*

pp *f* *risol.* *dol espress.*

p *f*

fz *ffz* *rall pp* *tempo.* *p*

f *p* *cres.*

f *p* *cres* *f* *ff large* *fff*

fz> *p* *fz>* *pp* *espress e gracia* *poco*

cres *p*

ff enragée e larg. *ffz>* *p* *pp*

L. M. 7.

FINALE

All^o molto e risoluto

3
 f f f ff f
 tr. tr.
 ff
 Mod^{to} assai
 ad lib a Tempo p f
 2
 ff
 Adagio
 poco recit p >
 2^d V.
 All^o con moto
 pp a poco cresc f ff ff
 1 2 3 4 5 6 1
 p >
 1
 poco a poco
 cresc f
 pp f p
 f p f p f p f p
 f ff f f f p
 pizz

1^{re} VIOLONCELLE

7

arco
mf
cres.
f
p
cres.
f
sf
sfz
p
espress.
f
f
sf
sf
sf
f
pp
espress.
f
pizz.
p
arco
pp
f molto marc.
sf
sf
sf
sf
sf
sf

5
2
3
4
1 2 5 4 5
2
7

pp *f* *deces*

p *pp* *cres*

f *ff* *sf* *sf* *sf* *dim*

p *f*

1 2 3 4 5 6 *cres.* *f* *risol.* *sf*

ben marc. sempre *sf* *p*

fp *fp* *pp* *fp* *fp*

3 *pp* *mf*

cres *f* *p*

cres. *f* *sf* *sf* *sf* *sfz*

p *espress.* *rall* 3

1^{er} VIOLONCELLE

9

0 3

harmonique

ten

Tempo stretto

f *pp*

f *pp* *cres* *f*

ff *sf* *sf* *sf* *sf*

2

pp espress.

poco a poco

cres *f*

ff

sfz *dim.*

p *pp*

f *fz*

1

f *sf* *ff*

p *cresc.* *f* *f* *f* *f*

f *ff* *sf* *sf*